

DB - TECH RIDER

It is mutually agreed that this Technical Rider is part of the contract made between the purchaser of the artist's services or a representative of purchaser and the artist agent or manager.

By signing this agreement the purchaser or representative agrees to provide technical equipments and services as stated below.

1. ARRIVAL / DEPARTURE

The transfer to and from the airport of arrival shall be carried out by means of an appropriate vehicle by the purchaser or representative. Flight detail shall be sent by purchaser as early as possible prior to the concert.

2. HOTEL

A 4 star hotel with a non smoking rooms required for artist and team. Hotel must have cost-free internet access. Transfer to and from the hotel to venue should be provided by the purchaser.

The number of rooms will be confirmed prior to booking artist.

3. PAYMENT TERMS

Purchaser will email the appropriate invoice 10-14 days prior to the date of the concert. Payment must be effected as stated in the contract.

4. COSTS

The purchaser is responsible for all cost relative to equipment rentals and transportation of said equipment. Access to the concert has to be available for 3 additional members of the team.

5. STAGE

4 small towels, sufficient non sparkling water of medium temperature.

6. Backline

The purchaser provides the following instruments:

- * 2 cordless microphones
- * Grand Piano or Digital Keyboard with Acoustic Piano Sound.
- * A DJ set
- * Electric Drum Set
- * Acoustic Guitar

7. LIGHTS

Sufficient dimmed light for each artist and place of instruments

8. LOADING, UNLOADING

Purchaser must provide all necessary crew to assist in the loading, unloading setting up and breaking down of all equipment if necessary.

9. SOUNDCHECK

Soundcheck must take place without any disturbances.

No public or photographers are allowed during soundcheck. Audio engineers must be available for the artist and the engineers must focus on keying the best possible sound for the artist for the event.

10. BACKSTAGES

The purchaser will provide separate lockable non smoking dressing room with mirrors and fluent warm water and 3 standard size towels.

11. CATERING

On arrival sufficient fresh water, and fresh pressed orange juice shall be made available to the artist as well as fresh fruits.

The Artist would like to have warm dinner; a choice of fish or chicken dinner should be made available to the artist and team.

The artist should be asked in the afternoon what time dinner should be made available. Light food should be made available after sound check.

12. SECURITY

All forms of recording should be general prohibited unless previously negotiated and agreed upon terms with the artist and team.

Artist & Manager Sign

Purchaser & Representative Sign